

Resilient Heritage
Dediščina, ki ljubuje

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SONJA IFKO

Introduction

The 4th ICOMOS Slovenia International Scientific Symposium, held in September 2021, focused on questions related to increasing the resilience of cultural heritage. This is a topic encountered practically at every turn in the current cultural heritage protection practice. The current situation calls for immediate action in the field of cultural heritage, nature, built environment, and lifestyle – in short, in all areas of our lives.

The monograph at hand presents the contributions from the symposium, addressing various themes that are directly or indirectly related to the improvement of the state of cultural heritage in the circumstances of the increasingly intense impacts of climate change and conflicts with a broad range of backgrounds. In this context, we are also confronted with the frequently overlooked contribution of cultural heritage to the Sustainable Development Goals and people's well-being – both, of individuals and various communities. This was experienced by all during the Covid-19 pandemic.

Thematically, the monograph is divided into three sections and an introductory plenary section, which highlights the comprehensive and multifaceted role of cultural heritage in ensuring greater resilience of the planet and quality of life for everyone. The transcript of the lecture by Andrew Potts, one of the world's leading experts on cultural heritage and climate change, highlights the global climate situation and the role of cultural heritage in addressing it. It also focuses on the European Cultural Heritage Green Paper.

The first section, titled "What Is the Situation and How Prepared Are We", presents the contributions that focus on analysing and listing threats to the individual heritage areas and sites due to climate change, inappropriate land use, and politically-driven urban development, as described by Andrea Triff. Tanja Hohnec's contribution sums up the Slovenian experience in dealing with climate change in the field of cultural heritage, describing the results of the international CHEERS project. It is vital that the experience with organising interdisciplinary cooperation is presented.

The second section presents the key challenges. Here, the authors focus on the various approaches to increasing the resilience of heritage and, on the other hand, balancing the investments in energy efficiency measures, which is one of the society's fundamental priorities in the current crisis.

The third section, titled Cultural Heritage as an Example, presents the experience and examples of successful implementations and projects that increase the resilience of heritage and thus its contribution to sustainable development. The authors from Madrid outline the PROCOERS Plan of protecting the collections kept in the Museo Nacional Centro de Arte Reina Sofía. The article on the development of heritage resilience in the Mae Klong river basin presents lessons learned in Thailand, while the contribution on the revitalisation of the medieval fortress of Bijela Tabija describes the efforts of the experts from Bosnia and Herzegovina.